



| DEFENSIVE AND COMPETITIVE BIDDING | LEADS AND SIGNALS | | | WBF and SBF Convention Card |  |  |
|--|---|---|---|--|--|--|
| OVERCALLS (Style; Responses; 1/2 Level; Reopening) | OPENING LEADS STYLE | | | | | |
| Sound on 1-level (11-15), could be aggressive (9+) if NV. | | Lead | In Partner's Suit | | | |
| Overcalls with 4-card suit are rare. | Suit | 1 st , 3 rd , 5 th | same | | | |
| Sound on 2-level, 10-15 and 5+suit | NT | 1 st , (3 rd), 4 th | 1 st , 3 rd , 5 th | Category: | | |
| RESPONSES: New suit = F1, cuebid=GF | Subsequent | | | NCBO: | | |
| | Other : | King vs NT asks for unblock or count | | Event: | Dam-OBS | |
| | | | | Players: | Birgitta Ternblad – Marketta Uusi-Penttilä | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | LEADS | | | SYSTEM SUMMARY | | |
| 15-18, Responses as after 1 NT opening | Lead | Vs. Suit | Vs. NT | GENERAL APPROACH AND STYLE | | |
| | Ace | | | 5-cards Major | | |
| | King | | | | | |
| | Queen | | | | | |
| | Jack | | | | | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | | | | | |
| 1-Suit: weak jump overcall | 9 | | | | | |
| 2-Suit: 2NT= 5+5+ lowest unbid suits, constructive | Hi-x | | | | | |
| | Lo-x | | | | | |
| | SIGNALS IN ORDER OF PRIORITY | | | SPECIAL BIDS THAT MAY REQUIRE DEFENCE | | |
| DIRECT AND JUMP CUE BIDS (Style; Responses; Reopening) | | Partner's Lead | Declarer's Lead | Discarding | 2D and 2 Major | |
| Direct cuebid= 5+ highest unbid and 5+ other unbid, constructive | Suit: 1 st | Low=ENCRG | High/low=odd | Low=ENCRG | | |
| Jump cuebid = ask for stopper | 2 nd | High/low=odd | | High/low=odd | | |
| | 3 rd | Suit pref | | Suit pref | | |
| VS. NT (vs. Strong/Weak; Reopening; Passed Hand) | NT: 1 st | Low=ENCRG | Low=ENCRG | Suit pref | | |
| Weak NT: 2C=both majors 4/5; 2D=week major; 2 major=Natural | 2 nd | High/low=odd | High/low=odd | Low=ENCRG | | |
| Strong NT: Dont | 3 rd | Suit pref | | | | |
| | Signals (Trumps): | | | | | |
| | | | | | | |
| VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids) | DOUBLES | | | SPECIAL FORCING PASS SEQUENCES | | |
| D=bal 15+ | TAKE-OUT DOUBLES (Style; Responses; Reopening) | | | | | |
| NT = unbal 15+ | May be light (9+) if classic shape | | | | | |
| | | | | | | |
| VS. ARTIFICIAL STRONG OPENINGS | | | | | | |
| Dont | | | | | | |
| | SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES | | | IMPORTANT NOTES THAT DON'T FIT ELSEWHERE | | |
| | Lightner D's, Responsive D's, Invitational D's, Support D's | | | Drury, Lebensohl, Neg double, Support double | | |
| OVER OPPONENTS' TAKE-OUT DOUBLE | | | | | | |
| RD is strong, usually 10+ | | | | | | |