

| OPENING BID DESCRIPTIONS |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Opening | Artificial | Min. | Neg Dble thDescription |  | Responses | Subsequent Auction | Passed Hand Bidding |
| 1 C | $x$ | 0 | 4S | 17(16+), any distibution | $1 \mathrm{D}=0-7,1 \mathrm{H}=8+\mathrm{no} 5+\mathrm{M}, 1 \mathrm{~S}=8+\mathrm{wH}$ or S | 1C-1D-1H=Bal or H or m's (Note 1) | xfers in comp (Note 5) |
| 1 C |  |  |  |  | $1 \mathrm{~N}=10+\mathrm{wC}, 2 \mathrm{C}=10+w \mathrm{D}, 2 \mathrm{D}=\mathrm{H}$ onesuit | 1C-1D-1S=4+ NF (Note 2) Higher art (Note 3) | Note\#544367990 |
| 1 C |  |  |  |  | 2H/S=4441's , 2N=55 m's, higher spec 1-suiters | Art after positive responses (Note 4) | Note\#20 |
| 1 C |  |  |  |  |  |  | Note\#20 |
| 1D | $x$ | 0 | 4S | 11-16 HCP, $5+\mathrm{C}$ or $5+\mathrm{D}$ or | 1NT=up to 11, 2m nat F1, 2NT=preempt minors | 1D-1H;(Note 6) 1S=3+suit, 1N/2C/2D=transfer | xfers, conv in comp (Note 10) |
| 1D |  |  |  | any 4441 or 11-13 bal | $3 \mathrm{~m}=$ strong , 3S= transfer to 3NT | 1D-1S;2H+=art (Note 7) 1D-1N;2H+ (Note 8) | Note\#150997248 |
| 1D |  |  |  |  |  | 1D-2m; rebids art (Note 9) |  |
| 1D |  |  |  |  |  |  |  |
| 1H |  | 5 | 4S | 11-16, 5+suit | $1 \mathrm{NT}=$ up to 11, 2C F1 C or GF relay. 2D nat F1 | transfers aft $1 \mathrm{H}-1 \mathrm{~S}$, 3level transfers aft $1 \mathrm{H}-1 \mathrm{~N}$ |  |
| 1H |  |  |  |  | 2N=3+supp GF, 3C=3+supp GI, 3D=4+supp 6-9 | ART aft 1M-2C (Note 11) and 1M-2NT (Note 12) | xfers in comp (Note 13) Note\#10331684 |
| 1H |  |  |  |  | $3 \mathrm{H}=$ preempt, void showing splinters |  | Note\#2304 |
| 1H |  |  |  |  |  |  | Note\#20 |
| 1S |  | 5 | 4H | 11-16, 5+suit | as over 1 H except; 2D=H's inv+, 2H=D's inv+ | see 1H | xfers in comp (Note 13) |
| 1S |  |  |  |  |  |  | Note\#20 |
| 1NT |  |  | 4H | 14-16, may be semibalanced | 2D,H=transfer, may be 4-cardsuit, 2S=minors or | ART (Note 14) | 3 level xfers in comp |
| 1NT |  |  |  | occ 6-card m or singleton H | NT inv, 2NT=conv, 3M=spl 4441, 4m=transfer |  | Note\#20 |
| 1NT |  |  |  |  |  |  | Note\#20 |
| 2 C |  |  | 4D | 4-9, 4-card H and longer m | m=pass/corr, 2S NF,2N=F1,3D=H's | opener shows minor over F bids | $\mathrm{RD}=$ resp has his own suit |
| 2D |  |  | 4D | 4-9, 4-card S and longer m | m=pass/corr, $2 \mathrm{H}=\mathrm{NF}, 2 \mathrm{~N}=\mathrm{F} 1,3 \mathrm{D}=\mathrm{xfer}, 3 \mathrm{H}=\mathrm{S}$ 's | opener shows minor over F bids | RD=resp has his own suit |
| 2 H |  | 4 | 4D | 10-13, 4-card H and longer m | as over 2C | opener shows minor over F bids | $R \mathrm{D}=$ resp has his own suit |
| 2S |  | 4 | 4D | 10-13, 4-card S and longer m | as over 2D | opener shows minor over F bids | $\mathrm{RD}=$ resp has his own suit |
| 2NT |  |  |  | 11-16, 5-5+ in minors | $3 C=$ relay, $4 \mathrm{~m}=$ weak |  |  |
| 3NT |  |  |  | minorsuit preempt in 1st 2nd |  |  |  |
| 4 C |  |  |  | solid hearts in 1st 2nd |  |  |  |
| 4D |  |  |  | solid spades in 1st 2nd |  |  |  |

## HIGH LEVEL BIDDING

## Cuebids, italian style, Sometimes 'last train' cuebids

4C/4D often used to set trumpsuit
5 M shows or asks for trumps
4N/5NT Roman keycard '1430'

