

DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			WBFC Convention Card	
OVERCALLS (Style; Responses; Reopening)		OPENING LEADS STYLE				
General style NV v V weak, oth. const			Lead	In Partner's Suit		
		Suit	1 st /3 rd /5 th	Same		
(1x) - 1y - 2y PRE, 3y PRE, 2x F1, 3x INV, 1z F1, 2z NF		NT	Rule of 11	Same		
		Subseq	1 st 3rd5th			
		LEADS			Category: HUM	
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)		Lead	Vs. Suit	Vs. NT		
2nd: 15-17 BAL (subs auction as after 1nt opening)		Ace	AK, Ax(+), AKx(+)	Same		
		King	Top or AK.	Asks ct or ub		
Reop: 12-14 w BAL No stop guarantees. (subs auction as after 1nt opening)		Queen	Top	Same		
		Jack	Top or AQJ	Same		
		10	Top or HJ10(+)	Same		
JUMP OVERCALLS (Style; Responses; Unusual NT)		9	Top or H109(+)	Same		
Weak to intermediate, rule of 1/2/3		Hi-x	1th/3 rd /5 th	Rule of 11		
Resp: New suit F, 2NT F		Lo-x	1th/3 rd /5 th	Rule of 11		
Unusual NT: 5+/5+, 5+♥/5om					SYSTEM SUMMARY	
Resp: 3 oppt suit F, new suit NF, supp PRE		SIGNALS IN ORDER OF PRIORITY			GENERAL APPROACH AND STYLE	
DIRECT and JUMP CUE BIDS (Style; Responses;			Partners Lead	Declarer's	Discarding	FORCING PASS showing ♠.
Style Rule of 1/2/3		Suit: 1 st	Hi=DISCRG	Hi/lo=odd *	Hi=DISCRG	Non-supp to M denies capability.
(1M)-cue=OM+m, Resp: Like UNT but 2NT asks for suit		2 nd	Hi/lo=odd	Hi= Hi suit	Hi=Hi suit	Jump shift NF
Jump cue=Asks for stopper.		3 rd	Hi= Hi suit			NT-system after (almost) all 1 NT calls.
		NT: 1 st	Hi=DISCRG	Hi/lo=odd	Hi=DISCRG	Responses: 1NT (8-11), 2 over 1 (8-12) NF.
VS. NT (vs. Strong/Weak; Reopen; PH)		2 nd	Hi/lo=odd	Hi= Hi suit	Hi=Hi suit	Canape style
Vs (14+) DBL 4+/4+ M or m, 2♠ nat, 2x 4+/4+ higher		3 rd	Hi= Hi suit			1NT Openings: (13-18) 2/3 ♠, 2/3 ♥.
Vs (9-13) Asptro		Signals			Lebensohl	
		On P's K-lead vs 5+level we use Hi=odd.			OPENING BIDS THAT MAY REQUIRE DEFENCE	
VS. PREEMPTS (Doubles; Cue bids; Jumps; NT bids)		* Trump peter = ability to ruff			PASS 4+^a (xxx) (8-37) F1	
Vs weak two D = not UNBAL, 2NT = T/O, 4 th position T/O; Lebensohl		DOUBLES			1 ♣ 0/3 ♠, 4+ ♥, (xx) (8-37) F1	
Vs 3 black: Fishbein, vs 3 red T/O		TAKEOUT DOUBLES (Style; Responses; Reopening)			1 ♦ (xxxx) (0-7) NF	
3 NT to play		General style Acol, 3 OM or STR			1 ♥ 0/3 ♠, 0/3 ♥, (xx) (8-37) F1	
		(1x) - DBL - (supp) - DBL Resp.			1 ♠ BAL, 2/3M, 3/6 m (8-12) NF	
VS. ARTIFICIAL STRONG 1 §		(1x) - DBL - (ANY) - 2x F as long as new suits are mentioned			2 m 5/6 any M, 4/5 m (8-11) NF	
DBL, 1x = No shorter suit, destructive, resp. PRE. 1NT=♣ or ♦/♥,		SPECIAL, ART AND COMP DBL/RDBL's			2 ♥ 5/6 ♠, 4/5 ♥ (8-11) NF	
2♦=♦ or ♥/♠, 2♦=♥ or ♠/♣, 2♥=♠ or ♣/♦, 2♠=♠/♦, 2NT=♥/♣		1 ♦ - (1,2x) - DBL T/O			2 ♠ any 6/7 SOL CONC F1	
OVER OPPONENTS' TAKE OUT DOUBLE		Pass/1♣ - (1m) - DBL 4+/3 ♥ (8-32)				
		Pass/bid - (bid/DBL) - DBL/RDBL no supp in M (xxxx) (12-15)				
		1 ♠ - 1NT or 1NT - 2♣ or 2♦ may be t/O			SPECIAL COMPETITIVE BIDS	
					(1♣) - any bid = opening bid	
					(1♦ (0-7)) - any bid = opening bid	
					(1x) - 2x, 2NT = Two-suiter	
					Pass/1♣ - (1M) - any bid = like undisturbed	
					IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	
					Choice of opening bid in order:	
					PRE, 1 ♦, pass, 1 ♣, 1 ♠ / 1 NT / 2 NT, 1 ♥	
					Psychics: Very rare, but responder to 1 ♦ frequently psyches	

OPENING BID DESCRIPTIONS							
Opening	ART	Min.	Neg Dble t	Description	Responses	Subsequent Auction	Subsequent cont'd
PASS	Yes		3 ♥	4+ ♠ (xxx) (8-37) Canape style	1♣ 0/3 ♠, 4+♥ (xx) (8-37) F (could be longer m), See opening 1♣ 1♦ (xxxx) (0-7) NF See opening 1♦. 1♥ 0/3 ♥, 0/3 ♠ (xx) (13-32) F 1♠ 3♠, 0/4 ♥ (xx) (8-12) NF 1NT BAL 2♠ 2/3 ♥ (8-12) NF 2♣ 0/2♠, 0/3♥, x♦, 5+♣ unb(8-12) NF 2♦ 0/2♠, 0/3♥, 5+♦, x♠ unb(8-12) NF 2♥ always 4+ supp, (7-11 dist) F or (bal(15-16 dist) F 2♠ 4+ supp, (12-15 dist) INV 2NT Stenberg FG	1♦ like response 1♥, 1♥ 3♥ -> 1♠ art FG - 1NT art (13-15) -> 1NT(13-15), 2♣ like 1NT-2♣ -> See opening 1NT. 2Rel F1, 2NT FG, other NF 2Rel F1, 2NT FG, other NF 2♠ s/o, 2NT Stenberg s/t, -> Like pass-2♥ 3♣ add.val, 3♦/M a short suit	(8-12) cont like open. 1♣ oth. nat(16+); 1NT,2x nat. 2♦ 5+♥, 2NT Stenbg FG 3m/♥ s/s INV 3NT s/o
1 ♣	Yes	0	3♦	0/3♠, 4+♥, (xx) Canape style	1♦, 2NT as above 1♥, 1NT as above, but x♠, 2/4♠ resp. 1♠ 5+♠, 0/3♥, (xx) (8-12) NF 2♣ 0/4♠, 0/3♥, (xx) unbalanced (8-12) NF 2♦, 2♥ like 2♥ resp. 2♠ above 2♠ 6(7)♠ not conc (8-10) NF	1 NT s/o, other like pass - 1♣ 2♦ 2+, 2♥ 6+, 2♠ 3, 3x 6+ -> 2NT art F asks for shape	const, all NF, 2NT art FG
1♦	Yes	0	2♣	(xxxx) (0-7) NF	1♥ x♠ 3+♥ (xx) (13-18) NF 1♠ (xxxx) (19+) F other nat. Constr NF	1♠ 4+, 1NT nat bal, 2m, ♠ -> 1NT(0-4), 2R trf, 2♠ 5+/5+m,->	5+, 2NT,3m 5+ supp,sh. 2NT 5+/5+M, 2♦ other
1♥	Yes	0	3♦	0/3♠, 0/3♥, (xx) (8-37) F	1♠ (xxxx) (0-12 or 16+) 1NT bal 2/5M (10-13) NF 2♣ (xxxx) (12-15) F1 2♦ 6+M, INV (13-15 dist)	1NT art (0-11), 2m 5+ (13-18), See opening 1NT 2M, NT as above, 2♦ Relay -> 2NT FG - 3m/3M good/weak ->	2M 5+m(19+) 2NT(22-24) - 2M 5+, - 2NT (14-15) suit, 2/3M p/c
1♠	yes	2	2♠	BAL 2/3M, 3/6m, (8-12) NF	1NT to play, other see opening 1NT		
1NT			2♠	BAL 2/3M, 2/6m, (13-18) NF	2♣ asks for M, strength 2♦ 5+M or 6+m or 4+m/4+m INV 2M, 3m to play, 3M 6+, INV	2♦ (min.) 2M (medium), 2NT -> 2NT (max.), 2M p/c - 3m INV ->	(max.),3m 6+ (max.) 2,3NT INV 4+m/4+m
2m		4	2♠	5+M, 4+siut (xx) (8-11) NF	2♦, 2NT Relay F1,(shape), 2M p/c, 3 new constr. NF		
2♥		4	2♠	5+♠, 4+♥, (xx) (8-11) NF	2♠ NF, 2NT Relay F1 (shape), 3 new constr. NF		
2♠	Yes	0	3♥	SOL x conc	2NT F1, asks for opener's suit, 3 in opener's suit FG	Cuebidding	
2NT				BAL, 2/3M, 2/6m, (19-21)	3m nat s/t, 3M x-wisw trf, 4m Texas SA, 4M to play		
3x		6		PRE	3M 5+, F1		
3NT	Yes			Long, non-SOL m	4♣ p/c, 4M to play		
4m	yes	0		Texas sa	4m to play, Relay asks for cuebid		
4M		7		PRE			

HIGH LEVEL BIDDING	
Italian cuebids CB RKCB CB "Josephine"	
When simple raise is FG jump shift is splinter	
M-showing ½ round bid - triple jump = void, distributional values	
!N! - 2♣ - any bid - 3m	
2NT - 3m	
Weak or invitational M-raise - Stenberg	