

DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			WBF Convention Card	
<b>OVERCALLS (Style; Responses; Reopening)</b>		<b>OPENING LEADS STYLE</b>				
Aggressive 1-level; Sound 2-level			Lead	In Partner's Suit		
Responses: Transfers from - 2x after pass, 1NT after Dbl/1x and Dbl after 2x - from 3 <sup>rd</sup> hand		Suit	3 <sup>rd</sup> /5 <sup>th</sup>	Same		
		NT	3 <sup>rd</sup> / 5 <sup>th</sup>	Same		
Jumps show suit and fit; 2NT is supp on M		Subseq	3 <sup>rd</sup> or 5 <sup>th</sup> (from current length), 2 <sup>nd</sup> /4 <sup>th</sup> through		Category:	Artificial - RED
Reopening: T/O DBL, Suit=5+suit		attitude in cash out situations			NCBO:	SWEDEN
					Event:	All events
					Players:	Torbjörn Axelsson - Krister Ahlesved
		<b>LEADS</b>			<b>SYSTEM SUMMARY</b>	
<b>1NT OVERCALL (2ND/4TH Live; Responses; Reopening)</b>		Lead	Vs. Suit	Vs. NT	<b>GENERAL APPROACH AND STYLE</b>	
2nd: 15-18 bal (subs auction as after 1nt opening)		Ace	AK even number, Ax(+)	AKx(+)	Two-way club	
4th Live: sound overcall in lowest unbid suit (if bid suit is ART: 4c oM longer minor)		King	Top or AK odd number	ASK unblock or count	1♣ = 17+ or weak NT normally 11-13, but in favourable vuln 12-16	
Reop: 11-16 w bal. (Stayman)		Queen	Top	KQ or QJ	1 <sup>st</sup> and 2 <sup>nd</sup> seat, 14-16 3 <sup>rd</sup> seat. ART responses	
		Jack	Top	Top (seldom HJ10)	4c ♦ and 5c M. Relay style in FG situations and transfer bids are	
		10	Top or HJ10x(+)	Top or HJ10		
		9	Top or H109x(+)	Top or H109x(+)		
<b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>		Hi-x	3rd=even; low=odd	top of nothing	1NT Openings: 14-16, 8-11 favourable vuln 1 <sup>st</sup> /2 <sup>nd</sup> , 8-13 3 <sup>rd</sup>	
Aggressive style		Lo-x	3rd=even; low=odd	3rd=even; low=odd	2 OVER 1 Responses: Artificial	
Weak, 5-card possible					<b>SPECIAL BIDS THAT MAY REQUIRE DEFENCE</b>	
(1m)-3♣ = om+♠, (1m)-3♦ =strong w/ majors, 2NT two lowest unbid		<b>SIGNALS IN ORDER OF PRIORITY</b>			1♣ [1♦ = any 0-7/8-11 w/ 4♥, 1♥ =bal/3suiter/♠ +longer m, 1♠ =♥	
			Partners Lead	Declarer's	Discarding	1NT= 5+♠, 2♣ = ART 12+, 2M 31(54)/13(54), 2NT 0-5 both m
<b>DIRECT and JUMP CUE BIDS (Style; Responses;</b>		Suit: 1st	Hi=DISCRG *	Hi/lo=odd	Hi=DISCRG	
Aggressive style		2nd	Hi/lo=odd	Lavinthal	Odd=Hi suit	2♦ = 3-10 w at least 4-4 in M (4 <sup>th</sup> seat 13-16 ♣ + ♦)
(1m)-2m=♥ +♠ (54+), (1M)-cue=oM + minor		3rd				
Jump cue in M=Asks for stopper.		NT: 1st	Hi=DISCRG	Hi/lo=odd	Hi=DISCRG	1♣ = Bal 11-13 or any 17+ w5+♣]
		2nd	Hi/lo=odd	Rev. Smith	Odd=Hi suit	(1X)-P-(1Y); -1NT lowest unbid suit; -2X highest unbid suit
<b>VS. NT (vs. Strong/Weak; Reopen; PH)</b>		3rd	Odd=Hi suit	Lavinthal		(1m) - 2m shows both majors
ASPTRO (always): DBL=15+ or good defence		Signals: * Implies suit shift when its obvious to shift. On P's K- vs 5+level we use Hi=odd. Vinje in trumps. On A or K: high- we take an odd number of tricks, low even number of tricks			Transfer bids from 1NT are used after 1C-(1X) and 1X-(DBL)	
Reop: DBL=12+, PH: DBL=minor overcall						
		<b>DOUBLES</b>			<b>SPECIAL FORCING PASS SEQUENCES</b>	
<b>VS. PREEMPTS (Doubles; Cue bids; Jumps; NT bids)</b>		<b>TAKEOUT DOUBLES (Style; Responses; Reopening)</b>			1x-(DBL)-RDBL:F to DBL or at least 2x (1nt if m)	
T/O DBL up to 3♦, (3M+)-DBL="bal" 14+		Aggressive 1-level and reopening, Sound 2-level, (subs auction: cue=Art-F1)				
(2M)-4m=m+OM (55+), (2M)-cue=strong 2-suiter w oM+m		(1M)-D-(p)-1NT =0-6				
(3x)-cue=2-suiter w oM+m, (3M)-4m=Best minor w T/O-distr						
(4M)-4NT=any strong 2-suiter						
		<b>SPECIAL, ART AND COMP DBL/RDBL's</b>			<b>IMPORTANT NOTES THAT DON'T FIT ELSEWHERE</b>	
<b>VS. ARTIFICIAL STRONG OPENINGS</b>		NEG+RESP+COMP DBL ( showing T/O-distr)			1♦ FREQ with 4♦ and 5+♣	
Strong ♣:Pass might be strong, D=♥, 1♦ =♠, 1M 2-4 cards w 5+m		SUPP DBL, L/D DBL,				
1NT one m 2♣ both m 2♦ both M.		one-trick DBL vs slam			Psychics: Rare	
Vs twoway club: Same but 1M 4cards w/ 5+m						
<b>OVER OPPONENTS' TAKE OUT DOUBLE</b>						
1♣: RDBL=any 11+ (F to DBL or openers suit/NT)						
1x-(DBL): Transfers from 1NT						

OPENING BID DESCRIPTIONS							
Opening	ART	Min.	Neg Dble t	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣	Yes	0	3♦	11-13 BAL (NV vs VUL 12-16 1 <sup>st</sup> /2 <sup>nd</sup> 14-16 3 <sup>rd</sup> ) OR 17+, any distr	1♦=0-7 or 8-11 w/ 4♥, 1♥= bal/3suiter or ♠ with longer minor, 1♠ 4+♥ unbal, 1NT 5+♠, 2♣= ART INV+ w/o M, 2♦=8-11, 2M 31(54)/13(54) 2NT 0-5 5-5 in minors	Artificial continuation. Strong opener often relays over 1MNT	Same but: 2x=NF, 5+suit
1♦		4	4♣	11-16, 4+♦ may hold longer ♣	1NT ART FG, 2♣ NF, 2♥ weak 5-5 in M, 2♠ weak, 3♦= PRE, 3♣=11-13 w supp,	1♦-1M-2♣=may be longer ♣. ART after 1NT	Same but: 1NT=NF, ART after 1NT
1♥		5(4)	3♠	11-16, 5+♥ (4414)	2♣ ART FG, 2♦ 8-13 w/ supp, 2♥ =3-8 supp, 2NT=GT w supp, 3M= PRE, minisplinter	ART after 2♣	Same but: 2x=NF 5+suit
1♠		5	3♥	11-16, 5+♠	2♣ ART FG, 2♦ 6-13 w/ ♥, 2♥ 8-13 w/ supp, 2♠ =3-8 supp, 2NT=GT w supp, 3M= PRE, minisplinter	ART after 2♣	jump shift=splinter
1NT			2♠	Bal or semibal NV vs VUL: 8-11 1 <sup>st</sup> /2 <sup>nd</sup> hand 8-13 3 <sup>rd</sup> hand else 14-16	2♣=F1-stayman, 2♦=Transfer to ♥, 2♥=transfer to ♠, 2♠ G/T w/o M or ♦ or both m; 2NT= ASK for xx(Jx), 3♦ 4441/4414, 3♥ 4144, 3♠ 1444, 4m=SA Texas. Over mini-NT: Double Stayman	Over 2red opener may not accept transfer w/ maximum and fit	Same
2♣		5	3♠	11-16, 6+♣ or 5♣ + 4M	2♦=F1-relay, 2M=F1 w 5+M, 2NT=Inv BAL or FG w ♦	2♦-2♥ one M; 2♦-2♠ 6+♣ w shortness; 2♦-2NT no shortness	2♦=same, 2M=NF 5+suit Jump=SPL
2♦	Yes	0		3-10 at least 4-4 in M 4 <sup>th</sup> seat: 14-16 4+♦ -5+♣	2NT=Nat NF, 3♣ FG 3+M, 3♦ GT+ 4+M, 3M PRE		Same
2♥/♠		5		3-10, 6+♥/♠ (5+♥/♠ non vuln) 4 <sup>th</sup> seat: 14-16 4+M -5+♣	Transfers from 2NT		Same
2NT	Yes			7-12, at least 5-5 in minors	3♥ ART Forcing		Same
3♣		7		13-16	3♦ relay	3♣ -3♦; 3NT deny M-stopper	Same
3♦/♥/♠		6		PRE	Natural		Same
3NT	Yes			Semisolid/solid ♥/♠	4m=P/C, 4M=natural	P/C	P/C or L/D
4♣/♦		7		PRE			
4♥		6		PRE	See High Level Bidding	See High Level Bidding	New suit L/D
4♠		6		PRE	See High Level Bidding	See High Level Bidding	New suit L/D
4NT	Yes			Asks for specific aces	5♣=0 A, suit=that A, 5NT=2A,		
5♣		7		PRE	See High Level Bidding	See High Level Bidding	New suit L/D
5♦		7		PRE	See High Level Bidding	See High Level Bidding	New suit L/D
<b>HIGH LEVEL BIDDING</b>							
Controls: Up the line, 1st/2nd round equally but not shortness in p's suit							
4NT when major trump or 4♠ when minor trump: RKC-0314							
Denial q-bids in relay sequences							
SPLINTER, 5 OVER TRUMP, BARON, BW 4A.							
"Pass and pull" is SLAM TRY ; 3NT is often mild S/T when M is agreed							