| OPENING BID DESCRIPTIONS |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Open ing | $\begin{gathered} \hline \text { Tick } \\ \text { if } \\ \text { Art } \\ \hline \end{gathered}$ | $\begin{array}{\|c\|} \hline \text { Min } \\ \text { No } \\ \text { Crds } \\ \hline \end{array}$ | $\begin{array}{\|c\|} \hline \mathrm{Neg} \\ \mathrm{Dbl} \\ \text { Thru } \\ \hline \end{array}$ | Description | Responses | Subsequent Auction | Passed Hand Bidding |
| 1* | Art | 0 | $7 \times$ | 16+ | $1 \bullet=0-4 \mathrm{zz}, 1 \vee=5+\mathrm{zz}$ and semibal/bal hand, higher bids also ART GF | After $1 \bullet: 1 \downarrow=$ any $20+$ or nat $\mathrm{w} 4+\downarrow$ 16-19 |  |
| 1* | Art | 0 | 7 - | 11-15, unbal hand w one or two 4 card M's or bal hand. $1^{\text {st }}-3^{\text {rd }} \mathrm{NV}: 13-15$ else 11-13. | $1 \vee \uparrow$ can be on a 3 card suit if weak hand, could be $0 \mathrm{Hcp} .2 \boldsymbol{*} \bullet$ is nat and GF. | After $1 \mathrm{M}: 1 \uparrow / \mathrm{NT}$ is Bal hand, 2 m is $5+$ and 4 oM . 2NT, $3 \oplus \bullet \vee$ shows support and max. |  |
| $1 \vee$ |  | 5 | 7 * | 10-15, 5+suit, usually not 10 hcp w 5332 | $1 \wedge=$ Nat, $1 \mathrm{NT}=7-13,2 \boldsymbol{\wedge}=$ FG Relay, $2 \star=$ Good raise or better, $3 \mathrm{~m}=\mathrm{INV}$ with good $6+$ suit. | 1 - $1 \boldsymbol{\wedge} / 1 \mathrm{NT}: 2 \boldsymbol{*}=$ Nat or any $14-15 \mathrm{hcp}$. After $2 *$ resp bids are ART. |  |
| 14 |  | 5 |  | Same as 1 - | Same as after $1 \bullet$ but $2 \bullet=5+\bullet$ and $2 \bullet=$ Good raise + | Same as after $1 \vee$ |  |
| 1NT |  |  | 7• | $1^{\text {st }}-3^{\text {rd }} \mathrm{NV}: 10-12$ else 14-16 |  | After 2\%:2NT $=4-4$ in M's and Min, $3 \boldsymbol{*}$ with Max |  |
| 2\% |  | 5 | 7 | 5\& $4 *$ or 6+\&, 11-15 no 4 card major | $2 \star=$ INV+ Relay, $2 \bullet \uparrow$ Nat NF. 2NT=F1 w 5+ | $2 \bullet: 2 \boldsymbol{=}$ both m's, $2 \boldsymbol{\wedge}=$ onesuited and Min |  |
| 2 |  | 5 | 7V | 5 4* or 6+ , 11-15 no 4 card major | $2 \boldsymbol{*}=$ INV+ Relay, $2 \wedge$ Nat NF, 2 NT=F1 w 5+ | $2 \boldsymbol{v}: 2 \boldsymbol{\wedge}=$ both m's, $2 \mathrm{NT}=$ onesuited and Min |  |
| 2v |  | (5)6 |  | $\begin{aligned} & 1^{\text {st }} \text { and } 2^{\text {nd }}, 6-9 \text { and } 6 \text {-suit, } 3^{\text {rd }}(5)-6 \text { wide } \\ & \text { range } \end{aligned}$ | 2NT=INV+Relay, else Nat NF | 2NT:3ヵ=Min, $3 \bullet=$ Max and no Sho, else Max w Sho |  |
| 24. |  | (5)6 |  | As for $2 \vee$ | Same as after $2 \vee$ | Same as after $2 \vee$ |  |
| 2NT | Art |  |  | 12-15, at least 5-5 in the minors | $3 \mathrm{~m}=$ To play, $3 \boldsymbol{\sim}=$ GF Relay, $3 \uparrow$ is Nat NF. 4 m is PRE | $3 \boldsymbol{\bullet}: 3 \boldsymbol{\wedge}=$ sho $\boldsymbol{\wedge}, 3 \mathrm{NT}=$ sho $\downarrow$ and not good Max |  |
| 3. |  | 6 |  | PRE, can be very aggressive $1^{\text {st }} \mathrm{NV}$ vs V | Ns is F1 | Nat |  |
| 3 |  | 6 |  | PRE, can be very aggressive $1^{\text {st }} \mathrm{NV}$ vs V | Ns is F1 | Nat |  |
| 3 |  | 6 |  | PRE, can be very aggressive $1^{\text {st }} \mathrm{NV}$ vs V | NS is F1 except $4 \times$ which is asking for Max/Min | $4 \boldsymbol{\infty}: 4 \vee$ is Min, else is Max and stepwise RKCB answ |  |
| 3. |  | 6 |  | PRE, can be very aggressive $1^{\text {st }} \mathrm{NV}$ vs V | NS is F1 except 4 \& which is asking for Max/Min | 4ヵ: $4 \boldsymbol{\sim}$ is Min, else is Max and stepwise RKCB answ |  |
| 3NT |  |  |  | $1^{\text {st }} 2^{\text {nd }}$ seat Gambling, $7+$ suit. $3^{\text {rd }} 4^{\text {th }}$ to play | After $3 \mathrm{NT} 1^{\text {st }}$ and $2^{\text {nd }}: 4 \%=$ To play in your suit |  |  |
| 4* |  | 7 |  | PRE, can be very aggressive $1^{\text {st }} \mathrm{NV}$ vs V | 4NT = RKCB |  |  |
| 4* |  | 7 |  | PRE, can be very aggressive $1^{\text {st }} \mathrm{NV}$ vs V | 4NT = RKCB |  |  |
| 4 |  | 6 |  | PRE, can be very aggressive $1^{\text {st }} \mathrm{NV}$ vs V | $4 \mathrm{NT}=\mathrm{RKCB}$ |  |  |
| 4. |  | 6 |  | PRE, can be very aggressive $1^{\text {st }} \mathrm{NV}$ vs V | 4NT = RKCB |  |  |
| 4NT | Art |  |  | At least 56/65 in m's | $5 \boldsymbol{*}$ is RKCB for $\boldsymbol{\sim}, 5 \boldsymbol{\sim}$ is RKCB for * |  |  |
| 5\% |  |  |  | PRE | $5 *$ is RKCB for $\boldsymbol{\wedge}$ |  |  |
| 5 |  |  |  | PRE | $5 \bullet$ is RKCB for * |  |  |
| 5 |  |  |  | Asking for K/A |  |  |  |
| 5a |  |  |  | Asking for K/A |  |  |  |
| 5NT |  |  |  |  |  |  |  |
| HIGH LEVEL BIDDING |  |  |  |  |  |  |  |
| Relay bidding after 1*,2*,2 and 2 NT, RKCB 1430, splinters, Q-bids |  |  |  |  |  |  |  |

