

DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			<div style="border: 1px solid black; padding: 5px; text-align: center;"> WBF Convention Card </div>		
OVERCALLS (Style; Responses; Reopening)		OPENING LEADS STYLE					
		Lead	In Partner's Suit				
		Suit	1th/3 rd /5 th	Same			
		NT	1th/3 rd /5 th	Same	Category:	Artificial - RED	
		Subseq	2th/4 th		NCBO:	SWEDEN	
					Event:	All events	
					Players:	Lars Goldberg- Björn Wenneberg	
		LEADS			SYSTEM SUMMARY		
1NT OVERCALL (2ND/4TH Live; Responses; 2nd: 15-17 BAL (subs auction as after 1nt opening)		Lead	Vs. Suit	Vs. NT	GENERAL APPROACH AND STYLE		
		Ace	AK, Ax(+), AKx(+)	Same	MINISVAN An natural system with Swedish club and weak 5-cards major.		
		King	Top or AKJ10(+) (Akx 5+level)	Same			
	Reop: 11-16 w BAL No stop guarantees. (subs auction as after 1nt opening)	Queen	Top	Same			
		Jack	Top or AQJ	Same			
		10	Top or HJ10(+)	Same			
JUMP OVERCALLS (Style; Responses; Unusual NT)		9	Top or H109(+)	Same	1NT Openings: (14) 15-16		
		Hi-x	1th/3 rd /5 th	Same			
		Lo-x	1th/3 rd /5 th	Same			
		SIGNALS IN ORDER OF PRIORITY			SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
DIRECT and JUMP CUE BIDS (Style; Responses; (1M)-cue=OM+m, Jump cue=Asks for stopper.			Partners Lead	Declarer's	Discarding	BROWN STICKER:	
		Suit: 1 st	Hi=DISCRG	Hi/o=odd	Hi=DISCRG	1C =Bal 11-13 (14) or unbal 16+ (bal 17+)	
		2 nd	Hi/o=odd	Hi= Hi suit	Hi=Hi suit		
		3 rd	Hi= Hi suit				
		NT: 1 st	Hi=DISCRG	Hi/o=odd	Hi=DISCRG		
		2 nd	Hi/o=odd	Hi= Hi suit	Hi=Hi suit		
		3 rd	Hi= Hi suit				
VS. NT (vs. Strong/Weak; Reopen; PH) DBL=15+ (vs strong NT one minor), 2C= stayman 2D = 6+ M 2M=5+M + 4+m		Signals					
		On P's K-lead vs 5+level we use Hi=odd.					
VS. PREEMPTS (Doubles; Cue bids; Jumps; NT D= Take out		DOUBLES			SPECIAL FORCING PASS SEQUENCES		
		TAKEOUT DOUBLES (Style; Responses; Reopening)					
VS. ARTIFICIAL STRONG OPENINGS 1S=anything, 1H=weak 5+M, D=strong 5+H, 1D=strong 5+S							
OVER OPPONENTS' TAKE OUT DOUBLE		SPECIAL, ART AND COMP DBL/RDBL's			IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
		SUPP DBL					
					Psychics: Rare		

OPENING BID DESCRIPTIONS							
Opening	ART	Min.	Neg Dble t	Description	Responses	Subsequent Auction	Passed Hand Bidding
1C	Yes	0	2S	11-13 (14) BAL 16+ unbal, 17+ bal	1D=0-7, 1M=8+ 4+M, (could be longer m), 2m= 8-11 5+ (no M) 2H=invitational unbal, no M. 2S=FG no M, 2N=12-13 no M, 3N=14-18 no M 2]=8-11 w 5+} w/o 4+M , 2[/]=8-11 3 card M w 5+{, 4m=SAT	1C-1M, 2C=strong C/N 1C-1D, 1M=unbal 4+ 16+ 1C-1H, 1S=11-13(14) 4-card S	Same but: 2M/3m=weak preempt,
1D		4	4H	11-15, 4+ (could be longer C) Normally unbalanced	2D=10-14 w supp, 2NT=15+ w supp, 3D= PRE, 3C=7-9 wsupp,	1D-1M, 1N often singel M 1D-1M, 2C 54/45 in minors	Same but: 2M splinter
1M		5	4D	9-15, 5+	2M=8-12 3 supp , 2NT=FG 3+ supp, 3M= PRE, 3m=Bergen raises,		2S splinter
1NT			2S	(14) 15-16, BAL "Sundelin"	2C=F1-stayman, 2D=Transf to 2H, 2M/3m= invit., 4m=SA Texas.	1NT-2C, 2H-2N/3N promise 4S	
2C		5	4H	11-15, 6+C 11-16, 5C + 4M	2D=F1-relay, 2M=F1 w 5+M, 2NT=Inv+ supp	2C-2D, 3M=singel max	
2D	Yes	0		6-10 6+M or 24+ bal	2NT=F1-relay, 3C=H max, 3D=S max 3M=min 3N 24+		
2H	Yes	0		11-15 4414, 4405, (34)15	2NT=F1-relay 2S/3C stopbid	2H-2N, 3C=min 3M=4M+3OM	
2S	Yes	5		6-10 5+5+M	2NT=asks for singel, 3M = stoppbid, 4m=Lissabon	2M-2NT, 3m=singel	
	Yes						
2N		6		6-10, 5+5+m	3m=pref., 3M=NF, 4m=FG		
3X		6		Preempt 2-3-4 roule 1th/2 nd pos Undefined "weak" in 3 rd /4 th pos			
						3[=stop, 3]=Asks for]-stop	Same
3NT	Yes			PRE in one m in 1th/2 nd pos natural in 3 rd /4 th pos	4m pass/correct	See High Level Bidding	New suit L/D
4m	Yes	0		Semisolid/solid 8 tricks		P/C or High Level Bidding See High Level Bidding	P/C or L/D New suit L/D
4NT	Yes			Asks for specific aces	5C=0 A, suit=that A, 5NT=2A,		
						See High Level Bidding	New suit L/D
						See High Level Bidding	New suit L/D
HIGH LEVEL BIDDING							
Controls: Up the line, 1st/2nd round equally							
4NT: RKCB							