

<b>DEFENSIVE AND COMPETITIVE BIDDING</b>		<b>LEADS AND SIGNALS</b>			<b>WBF Convention Card</b>	
<b>OVERCALLS (Style; Responses; Reopening)</b>		<b>OPENING LEADS STYLE</b>				
Aggressive 1-level; Sound 2-level			Lead	In Partner's Suit		
		Suit	3rd=even; low=odd	Same		
Reopening: T/O DBL, Suit=5+suit (down to 7)		NT	3rd=even; low=odd	Same	Category: Artificial - RED	
		Subseq	3rd or 5th (from current length)		NCBO: SWEDEN	
					Event: All events	
					Players: Magnus Berg - Christer Hedborg	
		<b>LEADS</b>			<b>SYSTEM SUMMARY</b>	
<b>1NT OVERCALL (2ND/4TH Live; Responses; Reopening)</b>		Lead	Vs. Suit	Vs. NT	<b>GENERAL APPROACH AND STYLE</b>	
2nd: 15-18 BAL (subs auction as after 1nt opening)		Ace	Ax(+), AKx(+)	Same		
4th Live: 15-18 BAL (subs auction as after 1nt opening)		King	Top or AKJ10(+), AK	Same	<b>ZWAN</b> An natural but aggressive system with Swedish club and 5-cards major. Most of the opening bids are natural but the subsequent auction might be ART.	
Reop: 11-16 BAL, no stop guarantees. (Stayman)		Queen	Top	Same		
		Jack	Top or AQJx(+)	Same		
		10	Top or HJ10x(+)	Same		
		9	Top or H109x(+)	Same		
		Hi-x	3rd=even; low=odd	Same	1NT Openings: 14-16	
		Lo-x	3rd=even; low=odd	Same	2 OVER 1 Responses:	
<b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>					<b>SPECIAL BIDS THAT MAY REQUIRE DEFENCE</b>	
Aggressive style					<b>BROWN STICKER:</b>	
Weak, 5-card possible					The 2♦ - opening: 8-12, any 2-suiter with a major + a minor	
(1m)-2NT=♥+om, (1M)-2NT=♠+♦					4th hand = 12-16 w 4414/4405/3415/4315	
<b>DIRECT and JUMP CUE BIDS (Style; Responses; Reopening)</b>		<b>SIGNALS IN ORDER OF PRIORITY</b>				
Aggressive style			Partners Lead	Declarer's	Discarding	
(1m)-cue=♠+♥/om (55+), (1M)-cue=OM+m,		Suit: 1st	Hi=DISCRG	Hi/lo=odd	Hi=DISCRG	
Jump cue=Asks for stopper.		2nd	Hi/lo=odd	Smith	Odd=Hi suit	
		3rd		Lavinthal		
		NT: 1st	Hi=DISCRG	Hi/lo=odd	Hi=DISCRG	
		2nd	Hi/lo=odd	Smith	Odd=Hi suit	
		3rd	Odd=Hi suit	Lavinthal		1♠ = Bal 11-13 or any 17+ [1♦ = any 0-7, 2M = ART]
<b>VS. NT (vs. Strong/Weak; Reopen; PH)</b>		Signals (including Trump's): SMITH signal vs. Suit/NT				
ASPTRO (always): DBL=15+ or good defence		On P's K-lead vs 5+level we use Hi=odd.				
Reop: DBL=12+, PH: DBL=minor overcall						
<b>VS. PREEMPTS (Doubles; Cue bids; Jumps; NT bids)</b>		<b>DOUBLES</b>			<b>SPECIAL FORCING PASS SEQUENCES</b>	
T/O DBL up to 3♦, (3M+)-DBL="bal" 14+		<b>TAKEOUT DOUBLES (Style; Responses; Reopening)</b>			1x-(DBL)-RDBL: F to DBL or at least 2x (1nt if m)	
(2M)-4m=m+OM (55+), (2M)-cue=strong 2-suiter w oM+m		Aggressive 1-level and reopening, Sound 2-level				
(3x)-cue=2-suiter w OM+m, (3M)-4m=Best minor w T/O-distr		(subs auction: cue=Art-F1)				
(4M)-4NT=any strong 2-suiter						
<b>VS. ARTIFICIAL STRONG OPENINGS</b>		<b>SPECIAL, ART AND COMP DBL/RDBL's</b>			<b>IMPORTANT NOTES THAT DON'T FIT ELSEWHERE</b>	
Pass might be strong, D=♠+♥, NT=♠+♦, 2♦=2-suiter w M+m		NEG+RESP+COMP DBL ( showing T/O-distr)			1♦ FREQ with 4♦ and 5+♠	
		SUPP DBL, L/D DBL,			Tend to pass COMP DBL at 3+level when BAL	
<b>OVER OPPONENTS' TAKE OUT DOUBLE</b>						
RDBL=any 11+ (F to DBL or openers suit/NT)						
1♠-(DBL): Transfers from 1♦, 1♦-(DBL): Suit/NT=NF,					Psychics: Rare	
1M-(DBL): Transfers from 1NT (suit or L/D w supp)						

OPENING BID DESCRIPTIONS							
Opening	ART	Min.	Neg Dble t	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣	Yes	0	3♠	11-13 BAL 17+, any distr	1♠=0-7, 1M=8+ w 4+M, 2♣/♠=8-11 w 5+ suit w/o 4+M 2♥=12+ with both minors, 2♠=FG with one minor or BAL	Some ART sequences. Op will bid P/1x or raise if 11-13	Same but: 2x=NF, 5+suit
1♦		4	4♦	11-16, 4+♦ (4♦5+♣ ?)	2♦=10-15 w supp, 2NT=16+ w supp, 3♦= PRE, 3♣=8-10 w supp,	1♦-1M/NT-2♣=may be longer ♣ 2NT by responder = ART F1	Same but: 2x=NF, 5+suit
1♥		5 (4)	3♦	11-16, 5+♥ (4♣4♥1♦4♠ ?)	2M=6-10 w supp, 2NT=13+ w supp, 3M= PRE, 3m=Bergen raises,	2NT by responder = ART F1	Same but: 2x=NF 5+suit
1♠		5	3♥	11-16, 5+♠			
1NT			3♦	14-16, BAL	2♣=F1-stayman, 2♦=Transf to ♥ or weak 2♣, 2♥=Transf to 2♠, 2♠=Transf to 3♣, 3♣=Transf to 3♦, 4m=SA Texas.	1NT-2♦-2♠=max w 3+♥ 1NT-2♥-2N=max w 3+♠	Same
2♣		5	3♠	11-16, 6+♣ 11-16, 5♣ + 4M	2♦=F1-relay, 2M=F1 w 5+M, 2NT=Inv BAL or FG w ♦-suit.	2♣-2♦:natural, 3M=shortness. 2♣-2NT:ART	2♦=same, 2M=NF 5+suit Jump=SPL
2♦	Yes	0		8-12, 55:er with M+m.	2NT=F1-relay, 3♦=Inv in M, 3♣=A good m, 3NT=A good M, 4X=P/C.	2♦-2NT:ART	Same
2♦ 4th	Yes	0		12-16, 4414/4405/3415/4315.	2NT=F1-relay, 3♦=Inv w 44+ in M.	2♦-2NT:ART	
2♥		6		6-10, 6+♥ (5♥)	2NT=F1-relay(inv+), suit=F1 w 5+suit.	2M-2NT-3♣=Bad M	Same but: 2/3x=NF
2♠		6		6-10, 6+♠ (5♠)		2M-2NT-3♦=Max w good M	Same
2NT				21-23, BAL	CARROT: 3♠=Transf to 3♦(0+♦), 3♦=Stayman, 4m=SA Texas	2NT-3♣-3♦:ART	Same
3♣/♦		6		PRE (Strong/NAT in 4th)	Natural	3♥=stop, 3♠=Asks for ♣-stop	Same
3♥/♠		6		PRE (Strong/NAT in 4th)	See High Level Bidding (3♣=control)	See High Level Bidding	New suit L/D
3NT	Yes			PRE in a 6+m (To play in 4th)	4m=P/C, 4M=control	P/C or High Level Bidding	P/C or L/D
4♣	Yes	0		Semisolid/solid ♥	4♦=SI w 1/3 A, 4♠=SI w 2 A	See High Level Bidding	New suit L/D
4♦	Yes	0		Semisolid/solid ♠	4♥=SI w 1/3 A, 4NT=SI w 2 A	See High Level Bidding	New suit L/D
4♥		6		PRE	See High Level Bidding	See High Level Bidding	New suit L/D
4♠		6		PRE	See High Level Bidding	See High Level Bidding	New suit L/D
4NT	Yes			Asks for specific aces	5♣=0 A, suit=that A, 5NT=2A,		
5♣		7		PRE	See High Level Bidding	See High Level Bidding	New suit L/D
5♦		7		PRE	See High Level Bidding	See High Level Bidding	New suit L/D
<b>HIGH LEVEL BIDDING</b>							
Controls: Up the line, 1st/2nd round equally but not shortness in p's suit							
4NT: RKC-1430 (reduced if m-trump)							
SPLINTER, 5 OVER TRUMP, BARON, BW 4A.							
LAST TRAIN, DBL is regressive, "Pass and pull" is SLAM TRY							