## Supplementary sheets

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## 1 1\%

```
1* 0-4zz
1v 5+zz no SHO or 4414. Not 5M(422). FG as all higher
1^ 5-7zz, same distributions as 2*+
1NT 5+zz, 5+v. Either a SHO or 5 (422)
2* 8+zz. 5+* w a SHO or 4* (441)
2* 8+zz 5+* w a SHO
2* 8+zz 5^(521)/ 6a(421) or 5^(422)
2^+ 8+zZ,5+^(2^=v-SHO,2NT=-SHO and 3*+ is *-SHO)
```


### 1.1 1\%-1

1v 19+unknown (19+ if $5+$ red or bal NV vs V, 20+ if bal or (4441), FG if 5+black)
1a $\quad 16-21.5+\uparrow$. As after opening $1 \uparrow \mathrm{w}$ adjusted pointcount.
1NT
16-18/17-19, bal or suitable unbal. 1NT-system
2: 16-20, 5+』
2red 16-18, $5+$ suit
2^ 19-21, $6+\boldsymbol{A}$, no sidesuit that he wants to mention. As after $2 \wedge$-opening
2NT 16-18, 55 in $\downarrow+\boldsymbol{*}$
$3 \mathrm{~m} \quad 16-18,55 \mathrm{in}+$ LO rounded suit

### 1.1.1 1\% - $1 *: 1 \vee$

1a 0-2zz
1NT 19-21/20-22. As after opening 1NT
2* Gen FG but not - or $\boldsymbol{\wedge}$-hand ( $2 \boldsymbol{\wedge}$ and $3 \boldsymbol{*}+$ is lo extralength w $5+\boldsymbol{*}$ unbal)
2. 19+w $5+$

2• 19-21 w 5+
2^ FG, 5+
2NT 22/23-24,
3x Suit below SHO in a (4441)
1NT $3-4 z z$, a) $5+\mathrm{M}$ (then bid $\vee$ as $\star$ and $\uparrow$ as $\uparrow$ ) or b) (4441) w SING m
2* 3-4zz, bal w/o 5+suit
2• $3-4 z z, 5+ョ$
2• $3-4 z z, 10^{*}$ in two suits $w m$ as the longest or (4441) w SING M
2^ FGR
2NT Step 2 in $5+$ \& scheme
3* (4441) SING M
3 +
Step 2 in $5+$ scheme
$2+\quad 3-4 z z, 5+$

### 1.2 1*-1v (NO SHO OR 4414)

$1 \vee$ contains all FG hands w/o a SHO, except 5M(422). 1v also contains 4414.

## Over 14 FGR

1NT a) 8+zz any, except bal w/o 5*suit (2* directly)
b) $5-7 \mathrm{zz}$ w $5+\vee$ w/o sidesuit
c) $5+$ zz w 4414

2\% FGR
2• $5+v$ or 4414
2v FGR
2ヘ $5-7 z z, 5+\boldsymbol{*}$, then as w $8+z z$
2NT 5+zz, 4414
3* 8+zz, 5 332
3 + 8+zz, 6+• (6322) or (7222)
$2 \boldsymbol{+} \quad 8+z z$, like directresponses w 5-7zz
2* 5-7zz bal w/o 5* suit
2. $8+z z$ bal w/o 5* suit

2• 5-7zz, 5 m 332 or 5 m 40 m 22
2* $\quad 5-7 z z$, onesuited $m(3 *$ is $*$ and $3 *+$ is $*)$, (6322) or (7222)
2NT 5-7zz,5.332
3* 5-7zz, 5*4M22
3. FGR,NUMB
3. 5-7zz, 5•4M22
3. FGR for NUMB

3^ Showing 4-5* $\downarrow$ !
3NT $4^{*} \uparrow$
4* Good hand w 4*
4* Supermax w 4* ${ }^{*}$
$3+\quad 5-7 z z$, Onesuited $\boldsymbol{\wedge}$, (6322) or (7222)

## CA breaks the chain over a $1 \%$-response

1NT+ Same as RE's directresponses to $1 \star$. But OP of course promises a SHO. This means that whenever there is a bid depicting a hand w/o SHO that bid is deleted and all higher bids are lowered 1 step.

### 1.3 1\&-14 (5-7 ZZ UNBAL)

1NT FGR. Then as after $1 *-2 *+$ but $5-7 \mathrm{zz}$ instead of $8+z z$.
$2 \%+\quad$ Nat breaks, $2 N T+$ is zoom for LO sidesuit in a $55 \mathrm{w} 5+\boldsymbol{+}$

### 1.4 CONTESTED 1*

## After D and a 1red overcall

We keep a similar structure compared to uncontested.
After a 1 4 overcall
1NT $=0-4 \mathrm{HCP}$
D is PEN suggestion
Pass is positive, $5+$ bal / 5-8 unbal / PEN
$2 \%$ is a NF T/O of
Else are FG TRF's
After a 1NT overcall
D is FG
2* is Stayman
2 + are FG TRF's

## After a 2X overcall

$\bar{D}=0-4 \mathrm{HCP}$
Pass $=5+$ HCP
Else FG TRF's

## After higher overcalls

D is $\mathrm{T} / \mathrm{O}$
Bid is NAT FG or TRF FG

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1v a) $4+v$
b) $0-9 \mathrm{p}(\mathrm{NV})$ and $0-11 \mathrm{p}(\mathrm{V}) \mathrm{w} 3^{*} \vee$ and $0-3^{*} \uparrow$
c) "Bal" G/T vs NT-hand w 2-3* $\downarrow$ and $2-3^{*} \star$
d) Any FG hand that wants to (or must) use relays. FG hand w/o SHO must start w $1 \vee$. W an unbal hand wa SHO where $\downarrow$ isn't the primary suit we don't bid $1 \checkmark$ unless we are so strong that we want to relay all the way.
$1 \uparrow \quad 4+\star$ (not FG strength w/o SHO, then $1 \vee$ instead) or $0-9 p(N V) / 0-11 p(V) w 3^{*} \star$ and $0-3^{*} \downarrow$.
1NT Nat NF, no gameinterest vs bal hand. May have a 4*M w a suitable hand.
Normally at least $6 p \mathrm{~V}$ and at least Op NV.
2* Gen FG w a 5+m and a SHO. W level 0-distributions: 8+zz; w level 1+dist: 7+zz
2. Gen G/T w a onesuited m or at least 54 in m's.

If you have a SHO it may also be FG but not enough zz for 2\%. You may never force to game though (unless you are already past the possibility to stop in a partscore).

2M 3-8p, 6+suit (a SHO-jump shows void over 2M)
2NT FG hand that normally wants to play 3NT. OP bids SHO or 3NT. W SING H, OP may also bid 3NT.
$3 / 4 x \quad$ Preemptive. OP may raise w good fit and max.

## MAX AND MIN IN ZZ

In zz-bidding for $4^{*} \mathrm{M}$ unbal min is $11-12(13) \mathrm{p}, 5-8 z z$ and max is (13)14-15p, $7-10 z z$. W 13 p we normally choose to show it as min.

### 2.1 1*-1*

1ヵ $\quad 4^{*} \star$, unbal, $11-15$ p. Fewer than $4^{*} \boldsymbol{\bullet}$. Not suitable for $2 \star$ or $2 \boldsymbol{\wedge}$.
1NT Balw/o 4+v
2* 4* $^{*}$ unbal
2• $3^{\star} \boldsymbol{\bullet}, 4^{\star} \uparrow$ and a $5+m, \max$
2• Bal, 4* ${ }^{*}$
2. 4144, max

2NT Max w 6* and $4^{*} \bullet$ ( $3 *$ is FGR for NUMB)
3* Max w $6^{*} \star$ and $4^{*} \bullet(3 *$ is FGR for NUMB)

### 2.1.1 1*-1* 1

1NT IZR, 11+. Not $4^{*} \star \mathrm{w}$ G/T strength. N.b. may have $G / T$ strength $w 4^{*} \downarrow$ and a $6+m$.

2* Max 10p. Normally to play in partners m but may also be a long \&-suit of your own.
2. $9-12 S P$ w 4* 4 . TS2MR

2• 9-12pw 6*
2^ 6-8SP w 4* A. TS2M
2NT FG-STEN. 13-17SP. Promises a m-SING (can't be $\vee$-SHO since you don't start w $1 \checkmark$ if you have a 41xx that wants to break the chain).
$3 \mathrm{~m} \quad$ Mild G/T w good 6+m (w a really weak hand, bid $2 \star \mathrm{w} \bullet$ and pass initially $\mathrm{w} \bullet$ )
3. General strong G/T w 4*

3NT Nat

### 2.1.2 1*-1M: 1NT

2* a) S/o w 5+
b) G/T w $5+\mathrm{M}$
c) Pick a game w 5+M
d) $\mathrm{S} / \mathrm{T}$ w $6+\mathrm{M}$ and a void
2. FG askingbid. OP bids extra suitlength from below ( $3 \mathrm{M}=\mathrm{Lo} 5^{*} \mathrm{~m} 5 \mathrm{~m} 4 \mathrm{om} 22$ )
$1 *-1$ : $N T-2 *-2 \star$ shows a $4+$ suit. OP then bids $2 N T$ w $3^{*} \star, 3 m$ is $2^{*} \star$ and $5^{*} m, 3 \vee$ is 2344 , while 3 is $4 *$ support.

2v Nat weak hand
2^ Weak w 5+a/G/T w 44 in M's
2NT $\quad$ Nat G/T
3m Mild G/T w 6+suit
3M S/T w 6*M w/o SHO. 3NT is not an option here.
3oM AutoSINGSPL
$4 \mathrm{~m} \quad$ AutoSINGSPL

### 2.2 1*-14

1NT Bal or 1444
$2 \mathrm{~m} \quad 5+$ suit $\mathrm{w} 4^{*} \vee$ and $0-2^{*} \uparrow$. May be 1444 w (14)15(16)p V. Nat cont.
2^ $11-14,4^{*} \vee$ and $3^{*} \star$ unbal. Cf. 2NT.
2NT $\quad 15 p(8-10 z z)$ w 3415/3451 or 14-15p (7-10zz) w 3406/3460
3. P/C
3. FGR for NUMB
3. S/o
$3 \mathrm{~m} \quad$ Max $6+$ suit w $4^{*} \vee$ and $0-2^{*} \uparrow$ (4om sets $\vee$ )
$3 \downarrow$ LOvoid $w$ good max and $4^{*} \uparrow$ ( F to $3 \uparrow$ if possible). We may be stuck in a 43 fit unless we jump to 5 m ( $5 \star$ as pass or correct over $3 \vee$ ) directly

### 2.3 CONTESTED 1*

## After a D

We keep our entire structure

## After a 1v overcall

D $=4+\wedge$
1 $\uparrow=$ T/O D with 0-3
$2 \mathrm{~m}=\mathrm{Nat} \mathrm{NF}$

## After a 14/2\& overcall

D = T/O D
$2 \mathrm{X}=$ TRF's

## After a 2 $\uparrow+$ overcall

D = T/O
New suit $=$ Nat NF

## 3 1M

Pass May be up to 9 p.
1^ a) $8-14 \mathrm{p}$ w $0-4^{*} \wedge$ and $0-2^{*}$ a
b) $11-14 \mathrm{p}$ w $6+a$
c) $0-8 \mathrm{SP}$ w $3+\vee$

1NT Over 1a: 8-14p w 0-2* and 0-5* (or 0-8 SP w 3+ $\uparrow$ )
Over 1 v: $7-14 \mathrm{p}, 5^{*} \uparrow$ or $15 \mathrm{p}+, 5+\star$
2* FGR
2 U Good 3+raise 12-18 SP
2. $13 p+5^{*} \bullet\left(\right.$ can be less w $\left.3^{*} \oplus\right)$ or $6 p+w 6+\bullet\left(\right.$ or very good $\left.5^{*} \downarrow\right)$

2PM 9-11 SP w 3+support
2• 6-10p w 6+ ( Jump to 4 m shows void)
2NT FG w 4+support, 16-18 SP w a SHO. FGSTEN.
3* 12-14p, good 6+*
3* (Over 1a) 12-14p, good 6+ *
$3 U \quad 1-8$ SP, 4+support
3Os $\quad 9-11 \mathrm{SP}, 4+$ support
4Os Preemptive
4oM Nat
Other LO-Void
The one step bid should include some gameinterest (unless $3+$ support) so it's normally $9 / 10 p+$ if we don't have OM.

### 3.1 1v-14 (8-14P, RELAY)

1NT a) 8 -12p w $4^{*}$.
b) 13-15p, any, except those listed under $2 \downarrow+$
$2 m \quad 8-12 p, 3+$ suit (2* w 2533)
2• (11)12-15p, 6+■ (no 4* sidesuit)
2^ $6^{*} \vee$ and $4^{*}$ sidesuit, good suits, 13-15p (2NT asks for LOsuit)
$3 m \quad 55$ good suits, $13-15$ p

### 3.2 1v-1NT (F1, 5+a)

2* a) $13-15 p$, fewer than $3^{*}$ a
b) $13-15 \mathrm{SP}$ w $3^{*}$.
c) $8-12 \mathrm{p} w 4+』$
2. $8-12 p, 4+$ or 2533

2• To play (w 12 p and $2^{*} \uparrow$ OP bids $2 \wedge$ though)
2^ Mild NF G/T w 5* $\uparrow$
2NT Nat G/T
3. 4SF

3v Nat G/T
2• (11) $12-15$ p w $6+\bullet$ and $0-2^{*} \boldsymbol{A}$. According to GC for $2 x 6+$ suit ( $2 \boldsymbol{\wedge}$ asking etc)
2• 9-12 SP w 3+a
2NT $14+$ SP w $4^{*}$ ^ or $16+$ SP w $3^{*} \boldsymbol{A}$. Stenberg X-97
$3 m \quad 13-15 p, 55$, good suits
3* 14-15p w SS 6+*
$4 m \quad$ Void was -support

### 3.3 1M - 2* (16+ OR G/T W A 6+m)

2. 4-6 zz.

2• FGR
2. Gen FG w an unbal hand and 0-2* in PM (5+m or (4441)). Nat bidding.

2NT 3+support w slaminterest and a SING. FG-STEN
3 m NF w 6*suit,
3M SHO w 55 in m's
3NT To play

### 3.4 CONTESTED 1M / $\vee$

## After a 14 /2: overcall

T/O D and TRF's
Jumping bids promises support: Either a good PRE, bad PRE, splinter or fitshowing

After higher overcalls<br>T/OD<br>New suits nat NF

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### 4.1 14-1NT (8-14P, NF RELAY)

Pass 8-10p, bal / semibal (especially w $4^{*} \&$ )
2* $\quad 8-12 p, 4+\infty / 5323(11-12)$ or 13-15p any (except those suitable for $2 \uparrow+$ ).
2 - $8-12,3+(11-12 p$ if only 3$)$
2v 8-12, 4+
24 (11) 12-15p, 6+~
2NT $\quad 13-15 \mathrm{w}$ a $6-4$ distribution, good suits ( $3 *$ asks for LO 4*suit )
$3 m / v \quad 13-15 p, 55$, good suits.

### 4.2 CONTESTED 1^

As contested 1M / 1v

## 5 1NT

| Position/ Vulnerability | V | NV vs NV NV vs V |  |
| :---: | :---: | :---: | :---: |
| 1:st | 14-16 | 11-13 | 8-11 |
| 2:nd | 14-16 | 11-13 | 8-11 |
| 3:rd | 15-16 | 15-16 | 8-13 |
| 4:th | 15-16 | 15-16 | 15-16 |

## Responses

2: Stayman
a) $\mathrm{FG} w$ at least one $4^{*} \mathrm{M}$
b) FG w at least (54) in M's
c) $\mathrm{S} / \mathrm{T} 5^{*} \mathrm{M}$ no SHO
d) FQG 5+m (not 4*om)
e) $\mathrm{S} / \mathrm{T}$ balanced hand
f) $G / T w 5+\uparrow$
g) $4^{*} \mathrm{M}$ and longer $m$ that's only intrested in game if partner has M-support.
h) Weak $w$ a) $5+m$ (not 54 in m's but may have $4 * M$ ) b) $4+\vee$ and $4+\boldsymbol{\wedge}$ (not longer $\uparrow$ )
i) G/T w $4^{*} \bullet$ and $4^{*} \uparrow$

2 - a) $5+\bullet$, any strength, not $4+\bullet$ if FG
b) $4^{*} \boldsymbol{\bullet}$, inv w $0-3^{*}$

2• a) $5+\uparrow$, FG or weak, not $4+\bullet$ unless it's a weak hand
b) Inv w $4^{*} \uparrow$ and $0-3^{*} \uparrow$

2a a) Bal G/T
b) 54 in m's w a SHO and any strength or weak / S/T w 5m4om22
c) Inv w 6+

2NT FG, asking/showing LO 2*. Can't show weak 2* \& though.
3* $\quad$ Invw 6+* (3* asks for CRASHO)
3. FGw (4441) and a m-SHO

3M (4441) w SHO in bid suit
4m Transfer to M
4M To play

### 5.1 1NT - 2\&

```
5.1.1.1 1NT-2&:2*
2v Weak w 4+\bullet and 4+ or 4-5* vand 5+m
    pass 3 3* (or 5m4om22)
    2^ 3-2 in M's
    Inv w 5+^, 3 of a suit is 2* w support.
        Puppet to 3* w 5+* or FG w 5+* and *-SHO
    Puppet to 3* w 5+*
    Bal slamtry w/o 5*suit
    FG w 5*oM (Both M's or S/T w/o SHO)
    3a Asking for LOSHO w support
    3NT No support
    To play
```


### 5.1.1.2 1NT - 2\& : 2M

Same as after 1NT -2*: 2* except:

| 3 | Bal slamtry w/o $5^{*} \mathrm{~m}$ (may be $5^{\star} \mathrm{oM}$ ) |
| :--- | :--- |
| 3 M | $\mathrm{G} / \mathrm{T}$ |
| 30 M | Slamtry $w$ support for partners M. |
| $4 \mathrm{~m} / \mathrm{oM}$ | Void in bid suit $w$ support. |

### 5.1.2 1NT-2\&:2NT (44 IN M'S, MIN)

3* $\quad 5+$ as after a 2 M -response
3red $\quad 4+^{*}$ in suit above. Weak / S/T or wish to let partner play 4M
3a S/T w 5+\&
3NT To play
4: $\quad \mathrm{S} / \mathrm{o}$
4* $\mathrm{S} / \mathrm{T}, 5+$ w $\star-\mathrm{SHO}$
4M To play

### 5.1.3 1NT-2\&:3』 (44 IN M'S, MAX)



| 2 | $2^{*} \downarrow$ or min w $3^{*}$ - |
| :---: | :---: |
| 2. | Max w $3^{*}$ - |
| 2NT | Medium w 4 |
| 3* | Maximum w $\mathbf{4}^{*}$ v |

### 5.2.1 1NT-2•: 2v

2^ $\quad \operatorname{lnv}, 4^{*} \downarrow$ and $0-3^{*} \boldsymbol{\wedge}$.
2NT NF invw $5^{*} \downarrow$ and $4^{*} \star$ (Openers $3 \star$ asks for LOSHO)
3* FG w $5+\boldsymbol{\bullet}, 4^{*} \mathrm{~m}$ and a SHO
3. $\quad \mathrm{G} / \mathrm{T}$ or $\mathrm{S} / \mathrm{T}$ w 6+レ.

3M FG, 5* in corr m
3NT Pick a game w 5+ $v$
4 new Voidw $6+\bullet(4 \vee$ is NF w $\uparrow$-void $)$

### 5.2.2 1NT - 2•: 2ヵ

2NT/3* Unconditional TRF, 4+suit, $4^{*} \downarrow$ and a SHO that he will show on the next round.FQG
3. Unconditional TRF w 5+

3•/4m void w $5+\boldsymbol{v}$.

### 5.2.3 1NT - 2*: 2NT/3\&

3. Unconditional TRF

3v to play
else LOvoid

### 5.3 1NT - 2 -

2. Normal bid

2NT $\quad \operatorname{lnv}$ w 4* ${ }^{*}$ and a 4+m.
3* $\quad$ Same as after 1NT-2 : $2 \downarrow$ w the structure steporiented (i.e $3 v$ is max w 3-4* $A$ )
3. G/T or S/T w $6+\star$, over which 3 is FG ask for LOSHO

Else As after 1NT-2 :2 w logical changes
2NT Max w $4^{\star} \boldsymbol{A}$. Continuation as after 1NT - 2 : 2NT (3 is transfer)

### 5.4 1NT - 2A

### 5.4.1 1NT - 2A: 2NT/3m

| 3* | Weak w both m's |
| :--- | :--- |
| 3* | Inv w 6+ |
| 3M | SHO both m's (or possibly 6+ over 3m) |
| 3NT | Mild NF slamtry w 55 in m's |
| 4m | $5^{*}$ in Bm, 4om22. S/T |

### 5.4.2 1NT - 3

3• Asking w/o 4* $\boldsymbol{A}$.
3a/NT LO m-SHO (4 of short m sets $\downarrow$ )
4* $\quad$ slamtry w 4-4-1-4 (then transfers)
3^ 4*suit, 3NT+ is LO m-SHO w slaminterest

### 5.4.3 1NT - 34

4* $v$-support
4• $\boldsymbol{*}$-support

### 5.5 CONTESTED 1NT

$D$ is $T / O$ up to $4 \vee$
2 N is $\%$ or a competitive bid in a suit lower than enemy suit Higher non jumping bids is TRF's with $\mathrm{G} / \mathrm{T}+$ values
4 m is SAT

## 6 2\%

2
IZR
2
Both m's, 5-10 zz (6-10zz if only 54)
2^ FGR.
2NT Nat G/T
$3 \mathrm{~m} \quad$ Nat G/T, TS3m
3M Strong G/T w reasonable 6*suit
24 Min w onesuiter ( $5-8 \mathrm{zz}$ )
2NT FGR
3* $\mathrm{S} / \mathrm{O}$
Else $\quad$ Nat G/T
2NT $+\quad$ Max w onesuiter (7-10zz)
$2 M \quad$ Nat F1, about 9p+
2^ $2^{*} \boldsymbol{\bullet}$, FNs
2NT $\quad 12-14,5^{*} * 4^{*}$ and in PM: 0-1* if $\uparrow, 0-2^{*}$ if
3* $11-14,6^{*} * w$ SHO in PM if $\bullet$ and $0-2^{*}$ in PM if $\uparrow$. May have $4^{*}$ *
3* $\quad 15 \mathrm{w} 5+\boldsymbol{*}, 4^{*}$ and $0-2^{*} \mathrm{PM}$ if $\uparrow$ and SHO in PM if $\downarrow$
3• (OM) (14) 15 w onesuiter and $2^{*} \uparrow$
3PM FG w 3*support
3NT (14)15p onesuiter w SHO in partners suit
4* $\quad$ Semisolid / solid * w support
JNs SPL and max
2NT F1 w 5+
3* $\quad 6+\approx 11-14 \mathrm{p}$ w 0-2*
3* $3+$ - 11-13p
3M Values, FQG
3NT Nat
$4 x \quad$ FG, LO-SHO (incl. no SHO) w support
Raise Mild G/T, TS3m
JNs $\quad$ SHO w $\curvearrowleft$-support
4M To play
7 2
2v IZR. Asks for handtype.
2A Both m's, $5-10 \mathrm{zz}$ (6-10zz if only 54)
2NT FGR.
$3 \mathrm{~m} \quad$ Nat G/T. TS3m but OP may bid $6^{*} \star(\mathrm{NF})$.
3M Strong G/T w reasonable 6*suit
2NT Min w onesuiter ( $5-8 \mathrm{zz}$ )
3. FGR
3. S/O
Else $\quad$ Nat G/T
3\&+ Max w onesuiter (7-10zz), onesuiter scheme w RS
2. Nat NF, about 9-12p2NT 12-14, 1354 or 22543* $\quad 11-15 p, 4^{*} \boldsymbol{\star}, 0-2^{*} \uparrow$. Either $6-4$ in m's w 11-15p or 5-4 and (14)15p.If RE bids $3 \star$ OP passes w 11-13 and $6^{*}$ * and o/w bids LOSHO.
3. $11-14,6^{*}$ w 0-2* $\uparrow$. Not $4^{*} \star$.
3* Max w onesuiter and 2*support
3^ FGw 3*support
3NT (14) 15 p onesuiter w SHO in Ps
4* Semisolid / solid * w support
JNs SPL and max
2NT F1 w 5+3* 11-14, 4+suit, $0-2^{*}$ ■3. 11-14, 6+suit w 0-2* •
3• FGw 3*
3. $\quad \mathrm{FG}_{\mathrm{w}} \mathbf{2}^{*} \downarrow$
3NT Nat
4m LOSHO w support and max
F1 w 6+*.
3. 6+suit, 11-13p
Values, FQG
3NT To play
Raise Mild G/T. TS3m.
JNs SHO w m-support
4M To play
7.1 CONTESTED 2 minor
New suit NF
$D$ is $T / O$

## 8 2v

24

$2 \mathrm{NT}+\mathrm{LOSHO}$ w $6+\vee$ ( $3 \vee$ w max and $\uparrow$ - SHO )
2NT
(R) $\mathrm{G} / \mathrm{T}+$ vs both handtypes

3* $\quad 5^{*} \star\left(\right.$ weak $\left.6^{*} \wedge V\right)$
3. At least strong inv (always bid $3+$-suit)

3• Inv w 5+ $\downarrow$ and flexible hand (normally $2^{*}$. )
34 Mild inv
3• 6+ $\mathbf{~}, ~ \mathrm{FG}$
3v Asks for LOSHO
3. $\quad$ Nat FG

4m SHO w v-support
3• Min w $\vee$ (3a is asking for LOSHO)
34 Minw6* $\boldsymbol{*}$, (good suit V)
$3 \mathrm{~N}_{+} \quad$ Max 6* $\uparrow$ (LOSHO)
$3 m \quad$ F1 except vs NV $\uparrow$-hand
3v NV: Either a preemptive hand w support for both M's or inv hand w 6+ $\boldsymbol{v}$. Opener bids 3^ $\mathbf{w}$ max (depending on $\boldsymbol{v}$-fit) and $5+\boldsymbol{\uparrow}$, else he passes. If the responder bids over $3 \boldsymbol{\wedge}$, he shows $6+\boldsymbol{v}$.

V: Pass or correct
3. / 4M Pass or correct

4* Transfer into your M
4- Bid the $M$, that you haven't got

### 8.1 CONTESTED 2•

$D$ is for T/O
Minorbids are NF vs $\uparrow$
Majorbids are intially P/C
2NT is general force

## 9 24

        SPL
    
### 9.1 CONTESTED 2^

New suit is $F$
$D$ is PEN

## 102NT

| $3 m$ | To play |
| :--- | :--- |
|  | $m \quad 6^{*}$ suit in 6511 |
|  | 3M LOvoid $w 65$ in m's (3NT is $6^{*} \star$ and $\uparrow$-void) |
| $3 \bullet$ | FGR. 10*scheme. |
| 3^ | Nat NF. Treated as a mild G/T. |
| 3NT | To play |
| $4 m$ | G/T |
| 4 M | To play |

### 10.1 CONTESTED 2NT

New suit is $F$ $D$ is PEN

## 11-ATTITUDE SIGNALS

## 11 ATTITUDE SIGNALS

Lo $=$ ENCRG except when partner plays an $A$ or $K$ or $Q$ through declarer when $\mathrm{Hi}=$ ENCRG

## 12 SMITH SIGNALS VS NT

When declarer plays a new suit for the first time a small card from the person that was on lead is ENCRG for the led suit while a high card from partner is ENCRG for the led suit.

## 13 RESP TO A 1MAJOR O/C

2* is a general strong (about 12+HCP) forcing bid asking for STR and DIST. Other bids are often TRF's

## 14 MULTIPREEMPTS VS OPENINNGS

## Over 1*multi

$1 \mathrm{~N}=\mathrm{M}$ 's or m's
2\% = Nat or bad $\leqslant$ PRE
$2 / 3 / 4 x=$ Good nat PRE or bad PRE in suit above
$2 \mathrm{~N}=$ Black or red suits

## Over 1* strong

$1 / 2 \mathrm{~N}=$ pointed or rounded suits
$2 / 3 / 4 x=$ nat PRE or PRE with the two next suits

## Over other onelevel openings

Jump O/C is either a good nat PRE or a bad PRE in suit

## 15 DICTIONARY

## 15．1 ABBREVIATIONS

| GENERAL |  | POSITIONAL |  |
| :---: | :---: | :---: | :---: |
| o／w | otherwise | AD | Advancer |
| s／o | signoff | E | Enemy |
| t／o，T／O | take－out | IN | Intervener |
| w | with | 0 | Opening |
| w／o | Without | OP | Opener |
| 4SF | Fourth Suit Forcing | P | Partner |
| AU | As uncontested | PH | Passed hand |
| CAB | Contested Artificial Bidding | RE | Responder |
| Cont | Continuation |  |  |
| ELC | Equal Level Conversion |  |  |
| G | Game |  |  |
| GC | General Concepts |  |  |
| H | High honour（A／K／Q） | STRENGTH |  |
| LO－X | Logical x | 7＋ | At least 7 points |
| NF | Non Forcing | max | Maximum |
| NV | Non vulnerable | min | Minimum |
| ODR | Offensive Defensive Ratio | zz | A／K／Q－points，counting 3－2－1 |
| P／C | Pass or correct | p | High card points |
| PH | Passed hand | PT | Playing tricks |
| PUP | Puppet | SP | SupportPoints |
| QG | Quasi game（3NT／4m） | $\begin{array}{\|l} \hline 1 \star(1 \star)- \\ 1 \vee(1 \star): \\ \hline \end{array}$ | All four hands bids．We bid the rounded suits |
| SS | Semisolid | 1ヵ－1＊：1v－1品 | Only our side bids |
| TRF | Transfer | $(4 \vee) 4 \wedge$ | E opens 4凶 and we bid 4＾ |
| U | The strain just below P＇s last Ss |  |  |
| V | Vulnerable |  |  |


| SUIT RELATED ABBREVIATIONS |  |  | EXAMPLES OF COMBINATIONS |  |
| :--- | :--- | :--- | :--- | :--- |
| $*$ | Card／cards |  | 1 s | 1 of a suit |
| $2^{*}$ | Doubleton |  | 2tr | 2 in the trump suit |
| $7+$ | At least $7^{*}$ in the suit |  | BM | Bid major |
| B／b | Bid |  | ADs | Advancers suit |
| $m$ | Minor |  | Es | Enemy suit |
| O／o | Other．Capital＂O＂also＝opening |  | INs | Interveners suit |
| s | Suit |  | NM | New Major |
| tr | Trump |  | Ns | New suit w jump |
| X | Any call（cf．distributional：$x$ ） |  | Ob | Opening bid |
| J | Jump |  | OPs | Openers suit（his real suit） |
| M | Major |  | Os | Opening suit（the one he opened with） |
| N | New |  | OM | Other major |
| NT | Notrump |  | om | Other minor |


| S | Shown |  | Ps | Partners suit |
| :--- | :--- | :--- | :--- | :--- |


| DISTRIBUTIONAL |  |  | DOUBLE ORIENTED |  |
| :--- | :--- | :--- | :--- | :--- |
| 4441 | Exact distribution |  | D | Double |
| $(4441)$ | Type of DIST, unspecified suits |  | PD | Penalty D |
| $5 \mathrm{~m}(332)$ | Partly specified |  | RD | Redouble |
|  |  |  | SD | Strength D |
| Bal | Balanced |  | T/O D | Take out D |
| Black | A/\& |  | $2^{*}$ D | Two card D |
| no | Number, as in "any number of" |  |  |  |
| pointed | A/ |  |  |  |
| red | $\bullet / \star$ |  | FORCING RELATED |  |
| rounded | $\star / \bullet$ |  |  |  |
| wt | Weak trumps |  | Comp | Competitive |
| x | A small card |  | F | Forcing |
| xx | Weak 2* suit (no A/K/Q) |  | F1 | Forcing 1 round |
| FS | Fit showing |  | FNs | Forcing as long new suits are bid |
| FSNJ | Fit showing non jump |  | FG | Forcing to game |
| FSJ | Fit showing jump |  | FQG | Forcing to QG level (3NT or 4m) |
| SHO | Shortness (SING or void) |  | FP | Forcing pass |
| SING | Singleton |  | G/T | Gametry |
|  |  |  | G/T+ | At least a gametry |


| SLAM/RELAY ORIENTED |  |
| :--- | :--- |
| tr-Q-ask | Asking for the Q of trumps in a RKC-sequence |
| AOE | Aces: Odd or Even |
| CA | Captain |
| ES | End Signal |
| FC | Frequency considerations |
| FGR | Forcing Game Relay, zz-bidding. C.f. (R) |
| GGST | General Grand Slam Try |
| IZR | Relay with at least game invitational strength, may evolve into zz-bidding |
| JVCB | Johans Variable CueBids, used in relay auctions to locate honours |
| KOE | Kings: Odd or Even |
| NUMB | Numerical Bidding (a way to show exact distribution) |
| NUNAB | Numerical Natural Bidding |
| (R) | Relay, not zz-bidding |
| RKC | Roman Key-Card Blackwood (1430 scale applies) |
| RS | Relay Scheme |
| SE | Servant |
| S/O | To play, "sign-off" |
| S/T | SlamTry |
| STOS | Steporiented structure (when E interferes in our art sequences) |
| STRB | STRengthBreak |

### 15.2 DEFINITIONS

| advancer (AD) | If $P$ intervenes as our first action in the bidding and you bid other than pass you are the advancer. |
| :---: | :---: |
| active pass | A penalty pass or a F pass |
| captain (CA) | The player that asks in a relay sequence. |
| distinct feature | A bid that strongly depicts your hand (Es is SHO ) |
| enemy suit (Es) | An enemy suit is a suit where an enemy has shown 4+ cards. If they have opened $w 1 \mathrm{~m}$ that is not promising any $4+$ suit it is also defined as an enemy suit. When the $E$ hasn't promised $3+{ }^{*}$ in the suit and intervener bids the suit as his first action It's natural. N.b. it says 1 m , not $1 x$; and 1 , not 2 or 3 . A suit that $E$ doubles for lead is also considered to be an Es. |
| free suit | A suit is free, as long it is not an Es. |
| frequency considerations (FC) | Used in relaybidding when telling partner the exact distribution. Then more space is given to more frequent distributions. |
| independent suit | A suit that doesn't need any support from partner, i.e. solid or semisolid. |
| intervener (IN) | The first player of the non-opening side that enters the biding. |
| Logical x (LO x) | Showing a specific feature (e.g SHO) naturally if possible, but we don't waste steps so the impossible bids (where the feature is not possible) are used for the distributions that would otherwise reach the highest (lowest bid for lowest suit if there are 2 impossible bids). A special rule is that one step always denies the feature (if possible) and that SHO in previously bid suits comes ahead of other SHO. |
| OffensiveDefensiveRatio (ODR) | Good offensive strength and bad defensive strength makes a high ODR, while the opposite is low ODR. |
| opening strength | For E: Shows at least 10 HCP . If unbalanced refer to a 5431. For us: Normal, i.e. 13 points including DIST. Note: this doesn't mean that we need this when opening the bidding, it's just a concept we use to define the strength of certain bids. |
| partners suit (Ps) | A suit is yours if you have shown 4+ length in it. <br> If partner also has shown 4+ length it is his if he showed 4+ length first, otherwise it is yours. <br> C.f. "Enemy suit" where 3* length sometimes is enough. |
| passive pass | A pass that is not $F$, nor penalty pass |
| primary fit | At least $8^{*}$ together in a suit constitutes a primary fit. Cf. secondary fit. |
| puppet (PUP) | A command for partner to bid one step. The puppet is default unconditional |
| secondary fit | 7* together in a suit, cf. primary fit. |

## 15 - Dictionary

| semisolid (SS) | A suit that normally plays for one loser if partner has a SING. |
| :--- | :--- |
| servant (SE) | The player that responds to the questions in a relay sequence. |
| strength break (STRB) | The servant makes a strength break when he is too strong to accept the <br> captains s/o in a relay auction. |
| strong opening bid | An opening bid that is stronger than the upper limit of the rule of Ulf Elfving <br> (i.e. promising more than 13 HCP). Hands promising more than 16p <br> including distributional points / 7.5 playingtricks /20 Viennapoints / 8zz or <br> less than 5.5 loosers are also considered to be strong. |
| Supportpoints (SP) | Highcardpoints + normal distributional points + 1p for every extra trump <br> starting w the 9th + 1 extra point for 10* in the two longest suits |
| to be in the bidding | For each side the rule is that they are regarded as being in the bidding as <br> long as not <br> 1. Both players has made a passive pass after each other <br> 2. One player made a nat suggestion to play and his partner passed it <br> If the side in question have FP they are of course still in the bidding. |
| transfer (TRF) | Shows inclination for a certain strain and requests partner to bid this <br> strain, normally at the lowest possible level. This strain is normally, but <br> not necessarily, the strain (even NT is possible) nearest above the <br> transfer bid made. The TRF is default conditional unless stated <br> otherwise. |
| zz-bidding | Our specialised relay-bidding with one player, the captain, just asking <br> questions, and the other, the servant, just responding. It consists of a a <br> maximum of four stages: distribution, strength, aces + kings, specific <br> honour location. The first two stages are often somewhat intermingled. |

